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The Festival was dedicated to the 130th anniversary of the birth of the great composer, the 95th anniversary of BMA and the 35th anniversary of middle speciality music school-studio of the Academy.

At first, the national anthem of the Republic of Azerbaijan was performed by students of the school-studio under BMA.

In his speech, Farhad Badalbeyli, the rector of BMA, the national actor of the USSR, professor, reminded that the birthday (September 18) of Uzeyir Hajibeyli, outstanding Azerbaijani composer, the founder of the Azerbaijan professional music, was declared the Day of Azerbaijani Music by the decree of the national leader Heydar Aliyev. F. Badalbeyli especially emphasized the merits of Mehriban Aliyeva, Azerbaijani First Lady, President of the Heydar Aliyev Foundation, for the preservation and development of our national music and mugham, forming the basis of national music. He also underlined the great importance of learning the fret system.

In her speech at the opening ceremony, Bahar Muradova, Deputy Chairman of the National Assembly, said that today we are in Azerbaijan's most beautiful temple of music. There are spirits of our geniuses, wise men, who introduced our national music to the world, and the spirit of Uzeyir Hajibeyli in this temple.

Noting the festival is dedicated to significant events, Firudin Gurbanov, Deputy Education Minister, congratulated the participants and wished them success. The Deputy Minister said that the festival is a great contribution to our music, our cultural heritage. Azerbaijani people should feel happy because they have such a deep and meaningful cultural heritage. Our music is an example of this heritage.

Speaking about the work being done to preserve the cultural heritage in the country, the Deputy Minister noted that the significant projects aimed at developing and promoting the national music are currently implemented on the initiative and with the support of President Ilham Aliyev, as well as by the Heydar Aliyev Foundation. It is no coincidence that, at the initiative of Mehriban Aliyeva, first lady of Azerbaijan, the musical masterpieces of the country had been included in the UNESCO World Heritage List.

Firudin Gurbanov also mentioned that this festival helps to identify talented young people and assists them to become known to a wide audience. Therefore, the Ministry of Education always supports such measures and we will continue this work. I believe that this festival will be a great support to the further development of the new talented musicians.

Professor Zemfira Gafarova, secretary of the Union of Composers, and Ramiz Guliyev, People's Artist of Azerbaijan, spoke about the role of the scientific research activities and the music theory in the development of the art of music.

"The development program of understanding of national fret on the basis of Uzeyir Hajibeyli's scientific system" was published on the occasion of the Festival. The authors of this publication are Farhad Badalbeyli and Tarlan Seyidov.

Then the groups performed in the category "Chorus".

Festival's panel of judges includes: People's artists Arif Melikov, Fidan and Khuraman Gasimovas, Ramiz Guliyev and other well-known musicians and performers. They will evaluate the performances of the festival participants in such categories as composition, choral, piano, vocal, folk instrumental music performance.

More than 200 young musicians and performers arrived from Ganja, Agdash, Agsu, Agdam, Barda, Neftchala and other regions in order to participate in the festival.

The purpose of this festival is to achieve a better understanding of the traditional major-minor system and the national fret system of Azerbaijan.

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The festival will end on April 10, the winners will be awarded.