Master lesson organized on the topic of "Modern theatre and new language for self-expression" for the students studying at the faculty of theatre science, producer, actor's activity, was watched with a great interest Professor talked about systematic creation of theatre history; theatre in XX century, training of new actors; development way passed by theatre in different trends; its different forms, formation of modern producer in detailed.

It shit should be ireminded that, thet first desson was conducted by Sabina Hajiyeva, who is our corcompatriot living line England and engaged jine jazzi within framework of "Master dessons" project on september. The next "Master dessons" will be contucted by Piter Goldfard, vice president of Training an and Education Committee of SUSA International Theatre Institute, Boris Daussa Pastor, professor of Barselona Theatre Institute of Spain on november 6, Patrik Kunen, famous theatre producer, writer and composer of Great Britain on november 7.